

Table of Contents

(Re)imagined Souths	
URSZULA NIEWIADOMSKA-FLIS	13

PART I

TRANSNATIONAL SOUTH: THE CARIBBEAN CONNECTION

Imagining the South Through the Caribbean: Spatial Narratives of Liberty in the Novels of Holcombe and Livermore	
DENIZ BOZKURT-PEKAR	35
Migrant Bodies and the Transnational South: Dissecting Colonial Presence in Ana Lydia Vega’s “Encancaranublado”	
PAULA BARBA GUERRERO	53
Un-grounding Identity, Re-thinking Connections in Erna Brodber’s <i>Louisiana</i>	
SOFIA GKERTZOU	77

PART II

TRANSCENDING THE SOUTHERN SENSE OF PLACE

Hot Hot Heat: The U.S. South in Benedict Andrews’s Production of <i>A Streetcar Named Desire</i>	
JULIA SATTLER	97

Revisiting Southern Home Places: Insider/Outsider Dialectic in Southern Short Fiction IRINA KUDRIAVTSEVA	115
A Mythical Interpretation of the Southern Gothic in Cormac McCarthy's Fiction SZYMON WNUK	135
Between Radiance and Darkness: The South as Grotesque in <i>The Heart is a Lonely Hunter</i> ELISA CORIA	147
PART III THE SOUTHERN URGE TO TELL	
Revisiting <i>The Heart is a Lonely Hunter</i> : Carson McCullers's "Ironic Parable of Fascism" CONSTANTE GONZÁLEZ GROBA	165
"But why?": Racial Guilt and the Southern Paradox in Willie Morris's <i>North Toward Home</i> and Lillian Smith's <i>Killers of the Dream</i> MICHAŁ CHOIŃSKI	181
<i>The Night of the Hunter</i> : The Storied South on Screen MARIE LIÉNARD-YETERIAN	195
Advertising the Deep South in 2018: An Analysis of Destination Image Through Louisiana, Mississippi, Alabama and Georgia Travel Guides GIULIANO SANTANGELI VALENZANI	211