

Contents

Acknowledgments	13
Introduction	15
<i>Constante González Groba</i>	

I. INWARD JOURNEYS

Mister M, Mister I, Mister SSI	29
<i>Bill Lazenbatt</i>	
From Space to Self: Will Barrett's Travels in Walker Percy's <i>The Last Gentleman</i>	39
<i>Gérald Préher</i>	
Leaving New York: The Post-9/11 South in Reynolds Price and Jay McInerney	49
<i>Thomas Ærvold Bjerre</i>	

II. ON THE ROAD AGAIN WITH CORMAC McCARTHY

Cormac McCarthy and the Craftsman Hero	59
<i>Robert Brinkmeyer, Jr.</i>	
The Moveable South: Plantation Memory in Cormac McCarthy's <i>The Road</i>	67
<i>John T. Matthews</i>	
"Man delights not me": <i>Blood Meridian</i> and the Apocalypse	75
<i>Jan Nordby Gretlund</i>	
Suffer Little Children: McCarthy's <i>Lazarillos</i> and the Ordeal of Mobility in the Southern Canon	87
<i>Jacques Pothier</i>	

III. MOVING ACROSS GENRES: LITERATURE AND FILM

Jason as Cajun Saint: <i>The Sound and the Fury</i> on Film	95
<i>M. Thomas Inge</i>	
A Culinary Journey across the Color Line: Foodways and Race in Southern Literature and Motion Pictures	101
<i>Ursula Niewiadomska-Flis</i>	
Elvis Culture(d), or How the South Got Democratized	111
<i>Beata Zawadka</i>	

IV. MARCHING AS A POLITICAL STATEMENT: THE CIVIL RIGHTS MOVEMENT

Gone to Washington: Mobilizing the 1968 Poor People's Campaign	123
<i>Elizabeth Hayes Turner</i>	
Progressive White Catholics in the South and Civil Rights, 1945-1970	135
<i>Mark Newman</i>	
Turning South Again: Conjuring Mississippi's Freedom Summer in Sans Souci, Trinidad	145
<i>Sharon Monteith</i>	
The Intersections of History and Fiction in Thulani Davis's <i>1959</i>	157
<i>Youli Theodosiadou</i>	

V. RELIGIOUS PEREGRINATIONS

From the Old South to the New: The Transformation of Southern Religion	167
<i>David Goldfield</i>	
The Hard Road to Salvation: Southern Fundamentalism in Peter Taylor's "The Hand of Emmagene"	179
<i>Ineke Bockting</i>	

VI. INROADS AND OUTROADS

Once Upon a Doctor's Life: Abraham Verghese's Coming of Age in East Tennessee in the Era of AIDS	191
<i>Nahem Yousaf</i>	
The Haitian Connection and the Burden of Southern History in Connie May Fowler's <i>Sugar Cage</i>	203
<i>Suzanne W. Jones</i>	
A Fast Journey from the Slow South: Mobility and Identity in Chris Offutt's <i>The Good Brother</i>	215
<i>Marcel Arbeit</i>	
Transcending Southern Borders – Writing Home from Europe	225
<i>Waldemar Zacharasiewicz</i>	
African Americans Moving from the South to the Non-South (1916-1918)	235
<i>Valeria Gennaro Lerda</i>	
Contributors	245