

# Contents

INTRODUCTION .....	11
PART I	
TRANSLATION STUDIES AND TRANSLATED LITERATURE	
Literary Reception, Translation Studies and Comparative Literature .....	20
Descriptive Translation Studies .....	22
The Translation of Linguistic Variation .....	44
Methodological Considerations .....	63
PART II	
FACTORS AND STRATEGIES OF RECEPTION IN SPAIN	
Towards a Spanish Translation History of African American Women's Literature ....	73
Contexts of Comparison and Frames of Reference .....	93
Critical Discourse: Changing Values and Interests .....	110
PART III	
THE SPANISH TRANSLATIONS OF <i>THE COLOR PURPLE</i> AND <i>BELOVED</i>	
The Literary Use of Black English in North American Fiction .....	243
Analysis and Contextualization: Alice Walker's <i>The Color Purple</i> and Toni Morrison's <i>Beloved</i> .....	249
Translatological Study .....	260
CONCLUSION .....	287
REFERENCES .....	297