

# EN LA SENDA DE ALCIATO

PRÁCTICA Y TEORÍA EMBLEMÁTICA

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A detailed black and white engraving depicting a classical scene. On the left, two men in draped robes are engaged in conversation; one has his arm around the other's shoulder. In the center, a man in a long, light-colored tunic and sandals is gesturing with his hands as if speaking. On the right, a woman wearing a crown and a long dress stands behind a table. On the table, a young child is resting their head on their arms. The table is adorned with a laurel wreath and a scroll. The background shows a classical building with arches and a tall column. The overall style is characteristic of 17th-century engraving.

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