



Four Books, One Latino Life

Reading Richard Rodriguez

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Col. BIBLIOTECA JAVIER COY D'ESTUDIS NORD-AMERICANS

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Acclaimed by many as one of the most gifted essayists and stylists in American letters these last few decades, Richard Rodriguez has left an indelible imprint on the tradition of autobiographical writing of the nation. Rodeño's study of the four installments of Rodriguez's self-writing offers an insightful and perspicacious analysis of the evolution and the most controversial elements in this Chicano writer's production so far. Delving deeply into issues of racial and ethnic identity, sexual orientation, religious background, various types of hybridity, and different forms of socio-cultural adaptation, this book presents all kinds of incisive observations about the contested space(s) that "minority" self-writers are often pushed to occupy in the American tradition of the genre.