



Focusing on Audiovisual Translation Research

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The aim of this volume is to make a statement on the importance of research on Audiovisual Translation, both in its different varieties of production (dubbing, subtitling, surtitling, voice-over and e-learning) and in its relationship with language acquisition. On the whole, it is a merging of applied theory and practice, with a willingness to encourage a dialogue between scholars specialized in this field that may expand to other fields.

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