



Sacred Femininity and the politics of affect in African American women's fiction

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This book presents the way in which African American women writers (Hannah Crafts, Zora Neale Hurston and Toni Morrison) have followed the spiritual endeavor of black Christianity as created by early nineteenth-century spiritual narratives to construct a sacred reading of the black female self. The sacred femininity that puts the ethics and aesthetics of African American women at the center of a certain mode of (African) Americanness relies on a view of spirituality that joins women ontologically and validates affective modes of representation as an innovative means to obtain social and personal empowerment.